





# Scotland The Brave

Brass Quartet  
Keyboard & Drum Set (optional)

**Arr.: Jérôme Naulais**

EMR 5856

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

1. **Stimme / Voix / Part: B<sup>b</sup> + C**
2. **Stimme / Voix / Part: B<sup>b</sup> + C**
3. **Stimme / Voix / Part: B<sup>b</sup> + C + F + E<sup>b</sup> +  + **
4. **Stimme / Voix / Part: E<sup>b</sup> +  + **

**Partitur / Direction / Score  
Keyboard (optional)  
Drum Set (optional)**

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# Scotland The Brave

Arr.: Jérôme Naulais

March ♩ = 120      2      3      4      **A**      5      6      7      8      9

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

*f* *mf* *mp* *f* *mp* *f* *mp*

*B<sup>b</sup>* *E<sup>b</sup>/B<sup>b</sup>*

10      11      12      13      14      15      16      17

*mf*

*B<sup>b</sup>* *F/B<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>/B<sup>b</sup>*

Musical score for measures 18-25. The score is written for a piano and includes a drum part. The piano part consists of a right-hand melody and a left-hand accompaniment. The drum part is a simple rhythmic pattern. The score includes dynamic markings such as *f* and *mf*. The key signature is B-flat major. The time signature is 4/4. The score includes a variety of notes, rests, and articulation marks.

Measures 18-25. Dynamics: *f*, *mf*. Chords: B<sup>b</sup>, B<sup>b</sup>sus<sup>4</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, Gm.

Musical score for measures 26-32. The score is written for a piano and includes a drum part. The piano part consists of a right-hand melody and a left-hand accompaniment. The drum part is a simple rhythmic pattern. The score includes dynamic markings such as *f*. The key signature is B-flat major. The time signature is 4/4. The score includes a variety of notes, rests, and articulation marks.

Measures 26-32. Dynamics: *f*. Chords: Dm, E<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, Gm, Edim, B<sup>b</sup>/F, Gm.

**B**

Musical score for measures 49-56. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the vocal staves and a rhythmic accompaniment in the piano staves. The piano part includes a bass line with eighth notes and a treble line with chords. The dynamic marking *mp* (mezzo-piano) is indicated in the vocal staves. The piano accompaniment includes the following chord changes: E<sup>b</sup>, B<sup>b</sup>/F, F<sup>#</sup>dim, E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>7, and E<sup>b</sup>.

Musical score for measures 57-64. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the vocal staves and a rhythmic accompaniment in the piano staves. The piano part includes a bass line with eighth notes and a treble line with chords. The dynamic marking *p* (piano) is indicated in the vocal staves. The piano accompaniment includes the following chord changes: E<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>/D, C<sup>m</sup>, G<sup>m</sup>, D<sup>b</sup>, G<sup>m</sup>, F<sup>m</sup>7, and B<sup>b</sup>/F.

65

66

67

68

69

70

71

72

7

Musical score for measures 65-72. The score includes a vocal line, piano accompaniment, and a bass line. The piano part includes chord symbols:  $E^b$ ,  $B^b7/F$ ,  $F^\#dim$ ,  $E^b$ ,  $A^b$ ,  $E^b/B^b$ ,  $B^b7$ ,  $E^b$ . The bass line has a consistent rhythmic pattern of eighth notes.

C

73

74

75

76

77

78

79

80

Musical score for measures 73-80. The score includes a vocal line, piano accompaniment, and a bass line. The piano part includes chord symbols:  $C/G$ ,  $A^m$ ,  $D7/F^\#$ ,  $G$ . The bass line has a consistent rhythmic pattern of eighth notes.

81

82

83

84

85

86

87

88

81 82 83 84 85 86 87 88

*f* *f*

C/G Dm/F G<sup>7</sup> Gsus<sup>4</sup> C

89

90

91

92

93

94

95

96

89 90 91 92 93 94 95 96

*mf* *mf* *mf*

C Am Am Em F Gsus<sup>4</sup> G

97

98

99

100

101

102

103

104

Musical score for measures 97-104. The score is arranged in three systems. The first system contains measures 97-104. The second system contains measures 97-104 with guitar chords: C, E/G#, E+, F, C, Am, Em, Dm/F, G7, C. The third system contains measures 97-104. The score includes a vocal line, a piano line, and a guitar line.

105

106

107

108

109

110

111

112

Musical score for measures 105-112. The score is arranged in three systems. The first system contains measures 105-112. The second system contains measures 105-112 with guitar chords: C, Eb, D7. The third system contains measures 105-112. The score includes a vocal line, a piano line, and a guitar line.



## BRASS ENSEMBLE (4)

### 2 TRUMPETS, 2 TROMBONES

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 503	ANONYME	Greensleeves (Michel)
EMR 504	ANONYME	Suite de Danses de la Renaissance
EMR 5611	ARMITAGE, Dennis	4 Fanfares (5)
EMR 532	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 532	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5236	ARMITAGE, Dennis	Happy Birthday
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5537	ARMITAGE, Dennis	High Times
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5611	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 558	BACH / GOUNOD	Ave Maria (Armitage)
EMR 5137	BACH, Johann S.	Air from Suite N° 3
EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5215	BACH, Johann S.	Fuga N° 01
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5218	BACH, Johann S.	Fuga N° 14
EMR 5219	BACH, Johann S.	Fuga N° 16
EMR 5220	BACH, Johann S.	Fuga N° 18
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5217	BACH, Johann S.	Fuga N° 23
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-Claude	Sur des Airs Populaires
EMR 5133	BEATLES, The	Eleanor Rigby (3)
EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
EMR 5132	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5133	BEATLES, The	Penny Lane (3)
EMR 5133	BEATLES, The	When I'm 64 (3)
EMR 5131	BEATLES, The	Yellow Submarine (4)
EMR 5131	BEATLES, The	Yesterday (4)
EMR 5605	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5608	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 523	BOEHME, Oskar	Danse Russe (Michel)
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EMR 536	BROGLI, Kurt	Variations on a Swiss Song
EMR 5189	BRUBECK, Dave	Blue Rondo à la Turk
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EMR 5100	BUXTEHUDE, D.	Fanfare & Chorus (Michel) (8)
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EMR 5606	CHORAL	So Nimm Denn Meine Hände (5)
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EMR 519	CLARKE, Jeremiah	Trumpet Voluntary (Armitage)
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EMR 5159	DEBUSSY, Claude	Le petit nègre
EMR 5607	DVORAK, Antonin	Humoresque (5)
EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5170	ELGAR, Edward	Pomp and Circumstance March N° 1
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EMR 5163	FISCHER, Johann	2 Märsche (4)
EMR 5100	FRANCK, Melchior	Intrada (Michel) (8)
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EMR 561	GAVILLET, Ch.	Gershwin's Medley
EMR 5605	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 592	GERSHWIN, George	I Got Rhythm (Michel) (7)
EMR 5607	GERSHWIN, George	'S Wonderful (5)
EMR 5613	GERSHWIN, George	Summertime (Naulais) (5)
EMR 558	GERSHWIN, George	Summertime (Armitage)
EMR 5608	GERSHWIN, George	The Man I Love (5)
EMR 5610	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)

### 2 Trumpets, 2 Trombones (Fortsetzung – Continued - Suite)

EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 5610	HÄNDEL, Georg Fr.	Largo (5)
EMR 5604	HÄNDEL, Georg Fr.	March « Scipio » (Naulais) (5)
EMR 5612	HÄNDEL, Georg Fr.	March (5)
EMR 558	HÄNDEL, Georg Fr.	March Scipio (Armitage)
EMR 5611	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 5607	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5100	HASSLER, H.L.	Intrada (Michel) (8)
EMR 5613	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 517	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5599	KANZLEITER, Dieter	Fantasie über ein Csardas
EMR 5521	KAPSBERGER, G. G.	Sinfonia N° 11 a 4
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EMR 550	KOETSIER, Jan	Quartettino
EMR 5100	LULLY, Jean-B.	Marche (Michel) (8)
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EMR 5132	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 5133	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
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EMR 5581	MORTIMER, John G.	Brass Quartet Vol. 2
EMR 5582	MORTIMER, John G.	Brass Quartet Vol. 3
EMR 5618	MORTIMER, John G.	Das Vergnügen des Königs
EMR 5618	MORTIMER, John G.	Le plaisir du roi
EMR 546	MORTIMER, John G.	Quartet
EMR 5618	MORTIMER, John G.	The King's Pleasure
EMR 5605	MOURET, J.J.	Fanfare-Rondeau (Naulais) (5)
EMR 588	MOURET, J.J.	Fanfare-Rondeau (Armitage)
EMR 5608	MOZART, W.A.	Ave Verum (5)
EMR 5100	MOZART, W.A.	Ave Verum (Michel) (8)
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